

**Franco Monari** was born in Italy in 1981 where he currently lives and works. In his work Monari treats questions concerning time passing and memory, and he combines photography, painting and objects, creating a work intensely personal and biographical. He has published in 2008 "Memore", his first photography book. Finalist in several competitions (Terna Prize 03, Yicca 2014) in 2016 was selected for Confini\_14 and in 2017 he won the Nocivelli Prize. His works have been exhibited in several galleries in Italy and abroad, among which: Agorà Gallery (2010), Turin Photo Festival (2010), Polifemo Fotografia (2016), Galleria VisionQuest (2017), Officine Fotografiche (2017).

# FRANCO MONARI

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Born in Carpi, 1981.  
Lives and works in Modena.

## Education and Artists Residency

2012 Socialscape Investigation: workshop with Francesco Jodice  
2010 Ritratti di città: workshop with Gabriele Basilico

## Awards

2017 Nominee "PHOTOGRAPHY AWARD (cat. conceptual)"  
2017 Absolute Winner and First Place Photography Prize "PREMIO NOCIVELLI"  
2017 Finalist at "stART/Call For Art" Open Call  
2017 Finalist "STREAMERS 2016"  
2016 Juror Award "CONFINI14"  
2016 Shortlisted "PREMIO CELESTE" (Digital Photography Category)  
2015 Finalist "DESERTING REALITY" open call  
2015 Finalist "PREMIO CASCELLA" (Photography Category)  
2014 Finalist "YICCA 2014"  
2014 Shortlisted "PREMIO CELESTE" (Digital Photography Category)  
2013 Finalist "THE SEA IS MY LAND (Artists from Mediterranean)" Photography Prize  
2011 Shortlisted "PREMIO CELESTE" (Digital Photography Category)  
2010 Finalist "PREMIO TERNA 03" (Cat. Gigawatt, under 35)  
2010 3rd place Photography Prize "IL VENTRE DELLA VILLA"  
2010 Selected to participate in the exhibition "CHELSEA FINE ART COMPETITION"  
2009 Selected for project "JPEGGY TELECOM ITALIA"  
2009 First Place Award "TAPIRULAN" (Category Vertical B&W Photography)

### **Selected Solo and Two-Person Exhibitions**

- 2018 [upcoming] "Premio Nocivelli – Mostra vincitore assoluto", Brescia (ITA)
- 2013 "[post]INDUSTRIAL", Cayce's Lab, Modena (ITA)
- 2011 "In Progress", Galleria Torno Subito, Reggio Emilia (ITA)
- 2010 "Circuito OFF", Fotografia Europea, Reggio Emilia (ITA)
- 2009 "Memore", Galleria Avia Pervia & Icone, Modena (ITA)
- 2009 "Quasi Quasi Festival", Spazio Ekidna, San Martino sul Secchia (ITA)

### **Selected Group Exhibitions**

- 2018 [upcoming] "Premio Nocivelli – Mostra vincitori 2017", Palazzo Martinengo, Brescia (ITA)
- 2018 [upcoming] "Premio Nocivelli – Mostra decennale", Brescia (ITA)
- 2017 [upcoming] "Confini14", barchessa di Villa Concina, Dolo (ITA)
- 2017 "Premio Nocivelli", Accademia di Belle Arti "Santa Giulia", Brescia (ITA)
- 2017 "Confini14", Galleria Sikanie, Catania (ITA)
- 2017 "Premio Nocivelli", Chiesa della Disciplina, Verolanuova (ITA)
- 2017 "In/Arte - Obiettivo Fotografia", Villa Genesio, San Polo d'Enza (ITA)
- 2017 "Confini14", Confluenze Festival - ex Consorzio Agrario, Agazzano (ITA)
- 2017 "Confini14", Palazzo della cultura San Bernardino, Rossano (ITA)
- 2017 "Confini14", Galleria L'Impronta, Cosenza (ITA)
- 2017 "Topoi", stART\_art projects - L'Appartamento, Firenze (ITA)
- 2017 "The Image of the Savage", LoosenArt - Millepiani, Roma (ITA)
- 2017 "Streamers", Officine Fotografiche, Roma (ITA)
- 2017 "Confini14", Circolo Fincantieri-Wärtsilä, Sala Mostre Fenice, Trieste (ITA)
- 2017 "Confini14", Galleria VisionQuest, Genova (ITA)
- 2017 "Confini14", Galleria Tibaldi Arte Contemporanea, Roma (ITA)
- 2016 "Confini14", Polifemo Fotografia, La Fabbrica del Vapore, Milano (ITA)
- 2015 "Deserting Reality", Ex Bazzi, Polo dell'Arte di Ventura, Milano (ITA)
- 2015 "Premio Cascella 2015: La cura", Citra Vini, Contrada Cucullo, Ortona (ITA)
- 2015 "Premio Cascella 2015: La cura", Biblioteca Diocesana "San Domenico", Ortona (ITA)
- 2014 "Yicca 2014", LIL Lugano Innovation Lab, Botti Buildings, Lugano (CH)
- 2014 "ArtShot", Centro Culturale Sant'Agostino, Crema (ITA)
- 2012 "Mind Windows", Tropic Corridors, Cavriana (ITA)
- 2010 "Turin Photo Festival", ex Manifattura Tabacchi, Torino (ITA)
- 2010 "Incontri", Galleria Torno Subito, Reggio Emilia (ITA)
- 2010 "25th Chelsea Int. Fine Art Competition Exhibition", Agorà Gallery, New York (USA)
- 2009 "Foto01", Sale delle Colonne, Università di Parma (ITA)
- 2009 "Il tempo scorre nella fabbrica ritrovata", Solbiate Olona (ITA)

## Public Talks

- 2010 "Memore", with Arch. Maicher Biagini, Arch. Michele Zini and Arch. Mauro Severi, during *Al Museo 2010*, Biblioteca delle Arti, Reggio Emilia
- 2009 "Probabile residenza: giornalismo, arte, legalità", with D. Mantovani and Davide P. De Simoni, Spazio Avia Pervia, Modena
- 2009 "ArtLimbo: residui del paesaggio industriale", with Arch. Andrea Caputo, Spazio Avia Pervia, Modena
- 2009 "La memoria dei luoghi", with Andrea Chiesi, Arch. Michele Zini and Daniele Sitta, during *ModenaBook*, Foro Boario, Modena

## PUBLICATIONS

### Monographies

- 2008 "Memore", Franco Monari, Mucchi Editore (isbn 978-88-7000-500-4)

### Books and Catalogues

- "Premio Nocivelli 2017", prize catalogue (2017)
- "Streamers", exhibition broadsheet catalogue (2017)
- "Premio Cascella 2015 - La Cura (fotografia)", exhibition catalogue (2015)
- "YICCA 2014", exhibition catalogue, pp. 12-13 (2014)
- "Environmental Protection and Mountains", P.Quillacq and M.Onida, cover (Secretariat of the Alpine Convention, 2011)
- "Le stanze del sale", Patrizia Dughero, cover + pp.7,10,28,52,69 (Le voci della luna, 2010)
- "Premio Terna 03 | Visione: origine e potere / Energia attraverso le generazioni", pp. 146-147 (Silvana Editoriale, 2010)
- "Chelsea Intl. Fine Art Competition Exhibition" catalogue, p.13 (Agora Gallery, 2010)
- "Bunker", Aa.Vv., p.66 (ed. Tapirulan, 2009)
- "FOTO1" catalogue, pp. 10-11 (ed. Tapirulan, 2009)
- "Il tempo scorre nella fabbrica ritrovata", G.Oliva, E.Pignotti (XY Editore, 2009)
- "La villa e il giardino dei Sorra", P.Bergonzini, S.Cavicchioli, A.Di Paolo, p.42 (2008)

### Web Magazines, Blog

- "Guest Room: Images Vevey", publication on *Der Greif* (10/2017)
- "Il cielo non importa: Franco Monari osserva il paesaggio terremotato", review on *Artwort* (9/2017)
- "Guest Room: Hester Keijser", publication on *Der Greif* (7/2017)
- "Franco Monari", publication on *Float Magazine* (2/2017)
- "E poi verrà la nebbia", publication on *Latent Image Magazine - Issue N°8* (May 2016)

- "Série « And Then Will Come The Fog » De Franco Monari", publication on *Platform Magazine – Issue N°88* (May 2016)
- "Franco Monari", article on *New Landscape Photography* (24-03-2016)
- "E poi verrà la nebbia", article on *ArtAbout* (19-02-2016)
- "And the will come the fog", article on *Posi+Tive Magazine* (10-02-2016)
- Group exhibition on *F-Stop Magazine - Issue N°72* (August-September 2015)
- *Urbanautica* Open Call: Sport (February 2013)
- "Franco Monari - Hardcore vending machines", review on *CFYE* (13-12-2011)
- "7am | Franco Monari", interview on *FrizziFrizzi* (29-10-2010)
- "Franco Monari", on *Troppo Tardi* (31-10-2010)
- "Franco Monari", on *The Velvet Cell - Issue N°5* (October 2010)
- "Vis-à-vis #19: Franco Monari", interview on *Art-Rehab* (12-01-2010)
- "Franco Monari", publication on *(Not) Common People* (09-01-2010)
- "Franco Monari - Memorabilia: Industrial", review on *Slightly Lucid* (07-01-2010)
- "Intervista con... Franco Monari", interview on *Posi+Tive Magazine Italy* (05-01-2010)
- "Interview Franco Monari", interview on *Ilovethatphoto Magazine* (01-12-2009)

### **Collections**

- Associazione Culturale Techne - Collezione Nocivelli
- Luigi Roth – Terna S.p.A.
- Private Collections